

gateway

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University of Nebraska at Omaha

Regents Postpone Budget Action

A move to cut \$2 million from the NU administration's proposed 1973-74 budget was postponed by the Board of Regents last Saturday.

Regent Kermit Hansen, who proposed the cut from the \$95.9 million request, said although that would be only an 11 per cent increase over the previous budget it still allows room for system-wide growth. The request presented by President Durwood Varner and Vice-President Howard Neville called for a 13.7 per cent raise.

Varner said the request calls for substantial new funding but "it's a step to getting this institution where we're trying to get it. One of Varner's aims is to bring NU to the top of the Big Eight academically. But Regent Ed Schwartzkopf told him, "even if we do get to the top of the Big Eight educationally, we really aren't gaining that much."

Varner continued, "We've made the commitment to do whatever is necessary to make this university the finest in the region," he said, "and that still is our objective. I must say that our progress so far hasn't been spectacular. We haven't lost ground, but our gains haven't been worthy of comment."

Varner said the budget "would make the state stronger. Anytime we request additional funding it gets careful scrutiny. We need to point out what this university needs. It takes a lot of courage to support this university in the way it has to go."

New Directive

Hansen retorted with, "The question is at what rate we want to move. We have wage and price freezes and the wage earner isn't faced with the prospect of even an 11 per cent increase in his salary. I don't think an 11 per cent increase will cripple us in moving the way we want to."

Despite Varner's plea to accept the proposal, the regents directed administrators to draft new figures reflecting Hansen's recommendation. Both budgets will be considered at the regents' September meeting.

Varner's budget plan includes salary adjustments, new tuition rates, new program development and

Proposed Budget Capsule

Rev. Source	UNL	UNMC	UNO	Uni-Wide	Total
Tuition	\$10,730,737	\$ 747,780	\$ 5,792,790	—	\$17,271,307
Federal	3,229,203	1,203,150	—	—	4,432,353
Hospitals	300,000	10,058,137	—	—	10,358,137
Misc.	5,480,431	602,788	1,078,405	730,351	7,891,975
St. Gen. Fund	32,932,166	11,763,432	7,715,896	3,539,873	55,951,367
TOTAL	52,672,537	24,375,287	14,587,081	4,270,224	95,905,129

covers several system's decisions as well — moving the Engineering College to Lincoln, the Pharmacy School to the Medical Center and the School of Social Work to UNO. The largest part of funding would be used to support existing system programs with "similar" personnel.

Revenue for the plan would come from several sources. The 13.7 per cent increase over last year's budget represents 11.6 million additional dollars. This was requested on an anticipated increase in general funds which come primarily from the state sales and income tax. The remaining money comes from federal funds and cash sources, such as tuition.

At one point in the budget presentation Varner

turned the explanation over to the individual campus chancellors. UNO's Ronald Roskens said we're "concerned about putting the burden of more and more education on the student." But even on the national scene state support looks "bleak."

'Core of Arena'

UNO is "at the core of the arena. I believe we could justify, in the sense of the needs of the mission, a 20 to 25 per cent increase without any difficulty. But that's unrealistic."

Roskens said he remains "reasonably optimistic" the university can expand its role under the proposed budget. In light of the Regents Commission Report and the Five Year Plan, UNO will grow during the 70's, he said. There will be the "development of an urban extension concept" and the university will move into programs with three components — research, action and teaching. These will be interdisciplinary and collaborate with the other two campuses. Roskens said this could move the institution and the state forward.

He indicated, in trying to move beyond the confines of the campus, the first priorities are: move in health and economics, social outreach and cultural

(Cont'd on Page 2)

Forbes Named Ombudsman

The search is over and UNO now has an ombudsman. The Board of Regents has approved Dr. Frank Forbes to fill the position vacated when associate art professor Tom Majeski resigned to return to teaching.

Forbes, currently a professor of law and business in the College of Business Administration, will take over the post Sept. 1.

A native of Kingsport, Tennessee, Forbes received his B.A. degree from the University of Hawaii in 1959 and his J.D. degree from the University of Iowa in 1963. He joined the UNO faculty in 1964. Before

joining the faculty he served as Law Clerk to the Chief Justice of the Hawaii Supreme Court.

The office of ombudsman was established at UNO in the fall of 1970. But just what is an ombudsman? Dr. Wayne Wheeler, who headed the ombudsman search committee can shed some light on this.

Not only did his search committee review over 25 applicants for the position, before making recommendations to the chancellor, but "one of our major jobs was to work out a definition of what the job should be," he said. "The position already existed but it was never adequately defined. Majeski had worked it out to his satisfaction," he said.

Definition Survey

To do this the committee "surveyed definitions and statements about the ombudsman as a position on campuses of American universities. I added to that my own long time familiarity with the position as it exists in Scandinavia." Wheeler is fully acquainted with the Swedish ombudsman because he's lived and studied in that country.

According to Wheeler "the term ombudsman is a Swedish word with no entirely adequate English translation. For that reason the U.S. just picked up the word and used it.

"One of the points I try to make to help people understand what the word means," he said, "is that there are several approximate English translations. The broadest definition, so broad as to be almost meaningless, is attorney or legal representative."

There are better translations though. Wheeler said these are either grievance officer or citizen's defender. But, "while he does deal with grievances of various sorts," he said, "I personally prefer the connotation of citizen's defender. In reality that's the way it works out in Sweden."

Working Definition

In a more extensive report the search committee worked out a detailed definition of the position and role of the ombudsman.

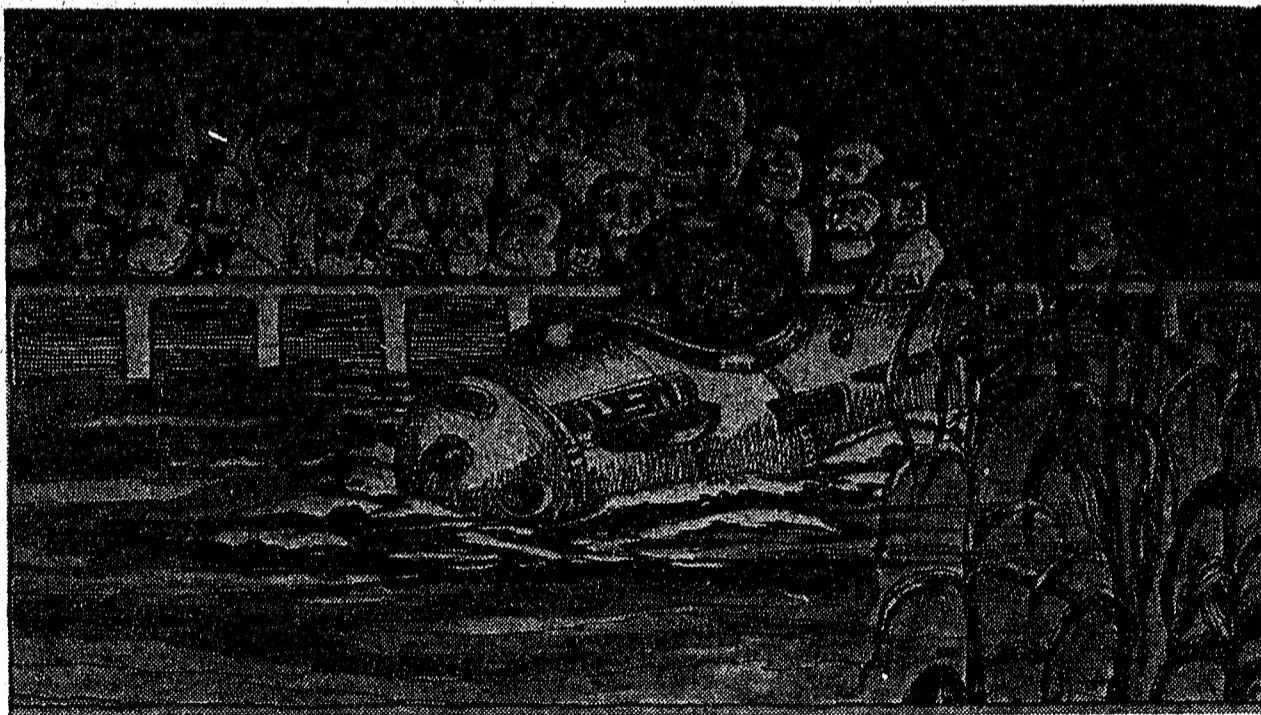
First they decided, "generally, the campus ombudsman who follows the Scandinavian model will be more effective than those who have accepted the office without carefully considering its origin and role in civil government ... The ultimate test of his effectiveness is his accountability to the total university community — that of protecting individual human rights of students and staff against abuse within a bureaucracy."

Then the committee decided on general considerations. These seem essential to the campus ombudsman's proper functioning.

No Politics

The committee felt the ombudsman should reflect a stable organizational structure and should thoroughly know the university, have wisdom and integrity, counseling skills, communication and a knowledge of legal processes. He should hold the

(Cont'd on Page 3)



Sub Now Afloat On Sea Of Red Tape

By Larry King

The proposed addition to Nebraska's navy is floating on a sea of red tape instead of the Missouri.

The World War II submarine U.S.S. Angler is being obtained by the Omaha Military Historical Society for the Nebraska fleet at Dodge Park. But because of many forms which must be completed with the Navy Department, the sub won't sail to Omaha until sometime next year, according to Phil Cain, a director of the historical society.

Cain said that after the paper work is completed the Navy will submit the plan to Congress and Congress will then donate the submarine to Omaha. He said the Angler is definitely committed to Omaha.

But the Angler is docked in the Philadelphia Navy Yard and the estimated cost of bringing it down the Atlantic

ocean through the Gulf of Mexico and up the Mississippi and Missouri Rivers is \$300,000. Cain said the historical society is in the process of obtaining the money through corporate and business donations.

Cain said a member of the historical society and an Omaha city official flew to Philadelphia before proceedings to acquire the Angler were started and found the sub to be in excellent condition.

The 311 foot Angler was recently decommissioned after about 30 years of service with the Navy. It was launched in 1943 and sunk three Japanese ships during World War II. It was decommissioned in 1947 but put back in service for the Korean War in 1951. It was then transferred to the Atlantic Fleet in 1952 and was used as an anti-submarine vessel.

In Your Spare Time

Dear Friends and Infidels:

Today's lesson is on self improvement. Self improvement can be done at home in your spare time. Please follow these easy steps: Take a bath, brush your teeth, comb your hair, shine your shoes, press your clothes.

Now that you have finished these useless measures, it is time for self improvement. Here are some suggestions: Take a speed driving course, become an inferior decorator, dance barefoot at a racy bar, curse your landlady, beat up a small person, read the Bible at poolside.

These suggestions are all just skeletal. For your free booklet on self-improvement. Send 75 cents cash or money order in a self-addressed stamped envelope. Allow 6 days for delivery. With any kind of luck you will soon be receiving a letter to yourself with 75 cents of your own money in it.

See I did it again, you sucker.

Love and Kisses, Chico

Action Postponed On NU Budget

(Cont'd from Page 1)

enrichment." The second priority is the development of extension centers within the urban-metropolitan area of Omaha.

Tuition Plans

Regent Robert Koefoot noted the chancellors were apparently ready to defend their positions but "there's a limit as to what the taxpayers in the state can afford to do."

Tuition plays an interesting role in Varner's proposal. Of four possible alternatives the administration chose a plan to cut the resident rate to \$17 per hour and non-resident tuition to \$46 but to charge for each hour carried. If a resident student carries a load of about 16 hours under this plan he'd pay \$272 per semester beginning in 1973.

Under the present system, students pay \$18 per credit hour through 12, with a flat rate for hours 13 through 16. Non-residents pay \$48.25 per hour.

Other options would be to continue present rates but charge half of the regular rate for hours 13 to 16, thus eliminating the free hours a student now receives. Or, the present rates could be kept with students paying for all hours taken.

UNL Student President Bruce Beecher said the administration

plan wouldn't give students time to adjust to carrying more of the financial burden of education. It's "a terrific increase in one lump," he said.

The regents rejected the administration's tuition plan and tentatively selected the plan having the least impact on students — continue the present rates but charge one-half the rate for hours 13 through 16. This means students carrying 16 hours would pay \$18 for each credit hour up to 12 and \$9 for hours 13 to 16. Non-residents would pay \$24.12 for these same hours.

The regents will adopt a budget request to be presented to the State Legislature at their September meeting.

SPO Proposals

SPO will consider any programming proposal submitted on or before Sept. 15 for the fall semester. No proposal submitted after this date will be considered.

Proposals for spring and summer must be in by Dec. 1.

Proposals must state the objective of the program and its approximate cost. They should not be so restrictive as to include only a specialized few. Proposals can be turned into Room 250, MBSC.

Budget time has come again (see pg. 1) and NU President Durwood Varner is still preaching equality between the Omaha and Lincoln campuses — still using the same whitewashing manipulation of statistics to get the message across.

With the unveiling of the system office's proposed 1973-74 budget at last Saturday's Regents' meeting, it is relatively easy to see there is no parity between Omaha and Lincoln money-wise.

The budget proposal represents a total of \$95,905,139, a 13.7 per cent increase over last year's. Varner says we (the university system) need courage in requesting such an amount to get this university where he wants to see it — apparently at the top of the Big Eight academically.

Not that the pinnacle campus of the Big Eight is king of the prairie by any means, as Lincoln regent Ed Schwartzkopf noted after Varner's presentation. Reaching the top of the Big Eight is hardly a spectacular achievement, he maintained. We people in Omaha shouldn't need to be reminded UNO has never been part of the Big Eight.

In explaining the proposal, Varner and executive vice-president for business and finance Howard Neville listed major influencing factors as faculty salary adjustments, construction priorities, existing programs, innovative programs and expected tuition revenue, all standard budgetary pieces.

On what he called a "general" breakdown at the meeting, for the purpose of expediency, Varner said UNL gets about 50 per cent of the total budget with the other two campuses receiving "about" 25 per cent apiece.

This breakdown is a bit too general, the first of many statistical misreadings. A closer look shows the percentages given verbally are as much as 10 per cent off — in UNO's case. Of the \$95.9 million proposed budget, UNL gets \$52,672,537, UNO \$14,587,091, UNMC \$24,375,287 and the system office \$4,270,224. That comes in at UNL, 55 per cent; UNO, 15 per cent; UNMC, 25 per cent and the system office, 4.5 per cent.

The 13.7 per cent system-wide budget increase is only a paper increase for UNO and UNL, anyway. The major budgetary priorities would seem to be medical and administrative concerns rather than those mentioned earlier.

The medical center is slated for an increase of about \$5 million and the system office an increase of \$2.8 million, nearly a 25 per cent increase for UNMC and almost 200 per cent for Varner's systems operations — with nary an enlargement of the system. Of the \$8.3 million total proposed increase, these two budgets absorb \$7.8 million, or 93 per cent.

What's left for UNO and UNL cannot possibly help much. If spread proportionally over the two, UNO's actual increase would be seven per cent of 13.7 per cent, for a very real working budget decrease, although not on paper.

This minute increase will easily be eaten up in food prices, salary adjustments and maintenance increases — on both campuses — long before it can be used to achieve equality, reach the top of the Big Eight or the top of anything. If lucky, UNO and UNL will be able to maintain present programs only.

It seems very little about the system office's budget and the way it affects UNO can be taken at face value, least of all Varner. He's telling it like he'd want it to be — to students, faculty and

legislators — when he should knock off the daydreaming and tell it like it is.

By looking at the breakdown in other ways, inequality is made even more clear. Total projected state funds for the system tip the scales at near \$56 million. Of that total, UNL gets 58.9 per cent, or \$32,900,000, UNO gets 13.8 per cent for \$7,715,896, UNMC would have \$11,763,432 and the system office almost half the UNO total. For UNO, it means a 1.2 per cent drop from its place in the total budget picture. It has to be made up somewhere.

For UNO, the "somewhere" used to fill the gap, on a percentage base anyway, is tuition. Students and tuition play an integral role in Varner's plan, especially where UNO is concerned.

Varner presented four tuition plans to the regents for consideration, reminding them it seems (to him) that lost non-resident tuition as a result of LB 408 will take a lot of revenue from the university. Oddly, when the bill was passed Varner went on the record saying before fall there was no way of assessing what impact the move will have.

Despite this apparent vacillation, four plans, three of which would enlarge the student load, were presented to change the existing tuition system. Of the four, Varner pushed the plan which would reduce the per-credit hour rate to \$17 but charge students for all hours taken, a very expensive proposition for students now paying a flat \$216 for hours 13-16.

Fortunately, if a tuition increase is deemed necessary, the regents bowed slightly to the students by tentatively selecting the plan with the least possible impact on students. It would keep the present rate of \$18 per credit hour for a load up to 12 hours and half of that, nine dollars, for hours 13-16. Either way, the students will end up paying more.

Much has been made the last couple years about the UNO's students' contribution of 53 per cent to their total budget compared to UNL's 33 per cent. If the proposed budgets are reliable, much more should be made of how the figures were made in the first place.

Under Varner's proposal, UNL's expected tuition is \$10.7 million, UNO anticipates \$5.8 million and UNMC \$747,780. When worked into each campus' proposed total budget, UNL students pay 20 per cent of the burden, med students a mere three per cent and the UNO student 39.7 per cent.

If the percentages were to be taken on face value, it would seem both UNO and UNL students are enjoying a percentage drop in system-held expectations. Yet, Lincoln has experienced few major changes in its student body or budget makeup in several years.

The figure used for UNL students' tuition support appears to be the tuition received per amount of state general fund help. When comparing student support to expected state support on each campus, things are slightly different. UNMC's tuition is only 6.4 per cent to match state funds, UNL's is 32.6 per cent, while UNO students provide matching funds at a 75 per cent rate.

If the university system were a bank instead of an educational institution, with the state of Nebraska as its governing board, the state would be taking interest of 6.4 per cent at the medical campus, a respectable 32.6 per cent at the Lincoln location and a magnificent 75 per cent from the Omaha drive-in, walk-in facility. It may be a good investment, but is it parity? GT, TS

OVERDOG

Due to exorbitant spending on war-related interests that perpetuate the incidence of arms escalation and international tension, other vital human needs, such as education, a clean environment, decent housing, adequate health care, continue to be ignored or tokenly attended to. This nation needs a general redirection of resources from investment in war to investment in life.

I disagree, most of the ills and cures you mention are sensationalized and blown out of proportion by those who would undermine this nation's moral fiber. This country is strong and can only remain strong with a strong defense. Right now, Russia surpasses us in naval power. We need more, not less military investment to remain in a position of power in international affairs, to bolster our external and internal security and preserve our liberty.

Thank you, Whore of Babylon.

Ric Rine

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NU Response To Education Report

Is NU an efficient higher education institution? Take a look at it based on the Carnegie Commission Report, "The More Effective Use of Resources: An Imperative For Higher Education."

The report makes economic projections for higher education and suggestions for achieving a projected growth and more effective use of resources.

Based on the projections the commission suggests:

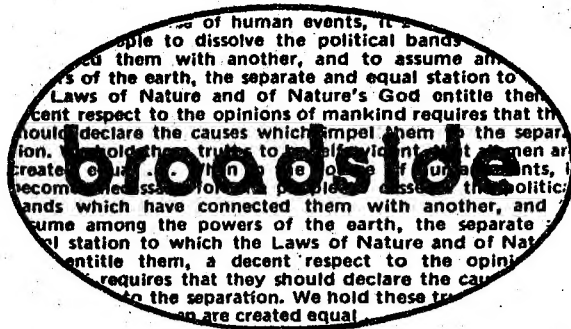
- Year round operation; a full summer schedule.
- A higher student-teacher ratio.
- A close examination of expensive PhD and other programs with some limitation of enrollment or reduction or complete elimination of some.
- Reducing from four years to three the time requirements for some programs.
- Making more use of "credit by examination" procedures and "open university" programs.
- Halting the introduction of new PhD programs at a number of universities which do not now offer them.
- Halting the plans of some universities to start new medical schools when existing schools could take new students or could be expanded for less expense than starting new ones.
- Reducing the number of undergraduate degrees offered and eliminating courses where possible.
- Improving both management procedures and the competency of management personnel, especially at the middle management level.
- Establishing regional consortia among universities and faculties.

And NU has met or will meet the recommendations. The university response seems encouraging. It is:

- Year round operations
Currently in process on all three campuses. It is possible for a student to earn 12 hours of work at UNO & UNL by enrolling in both parts of the summer schedule.
- Higher student-teacher ratio
Currently 7th in Big 8 for UNO with regard to SCH/FTE. Only Oklahoma State produced more SCH per FTE faculty in the last year for which comparable data is available. Currently below all Big 8 for UNO.
- Examination of PhD programs
Already 4 have been eliminated and an additional number are scheduled for elimination in 1972-73 year.
- Reducing program to three years
Already done at the Medical School and available in some programs at UNL and UNO. Study being given to reducing the time schedule to other programs.
- "Credit by examination" and the "open university"
The SUN project is one response to this recommendation and further study being given to other programs. UNO and UNO make CLEP programs available.
- Halting the introduction of new PhD programs
Not clearly applicable.
- New medical schools
The Medical School has increased enrollment the last three years in a row.
- Reducing number of degrees and courses offered
Will begin evaluation next year. UNO dropped 4 BS programs during 1971-72.
- Improve management procedures
The Cresap, McCormick and Paget report makes recommendations which are in process of being implemented.
- Establishing consortia among universities
Preliminary conversations have been held with other Big 8 schools.

Abortion Decision Feminine Concern

By Rocket Gilmore



Abortion is not purely a feminist's concern but a feminine concern. It is a subject oft times completely closed to discussion. It is a completely explosive subject. When merely mentioned it develops into heated discussion that can alienate friends forever. Arguments against abortion reform always center around the life of the unborn child with no concern being exercised for the mother.

A woman trying to procure an abortion for any reason is first of all thought of as a freak. She doesn't want to assume her maternal responsibilities and so she is to be avoided. Within the law there are several valid reasons for abortion that anyone can apply under. These applications are then pondered and decided upon by a panel of doctors, usually all male. A complete medical history must accompany the application including as many intimate details of the woman's life history as the board feels is necessary for their decision. Even if she should be lucky and win permission to be a part of the hospital's quota of therapeutic abortions, permission can be withdrawn at any time before the operation begins and the woman has no legal recourse.

Morals Collapse

One of the big concerns of these anti-abortion fanatics is abortion repeal or reform will be used in place of birth control but no one I have ever talked to has even suggested that. Yet these anti-abortionists cannot even see their way clear to the dissemination of birth control information, let alone birth control devices.

They fear if birth control information is circulated, the morals of their children and the young people surrounding them will collapse. Some are even fearful of letting married women in on birth control information. The puritan ethic we live under would rather close its eyes than believe some of its children have lost faith and strayed. Would you believe many states have laws forbidding the distribution of birth control information?

There are statistical reasons for repeal of abortion laws. What makes people think every man and woman is suited to be a parent? Check the statistics on child beating and child abuse or check youth care centers or psychiatrists' offices on the number of severe parent/child incompatibility cases. How many of the female suicides or accidental deaths are due to unwanted pregnancy?

Do you know what the stigma of the unwed

mother is like? And what about the death rate from illegal abortions or severe infections or other drastic medical complications resulting from these dirty backroom operations? Those who are concerned about the sanctity of life should think about this too. What about the lives of those already living?

Hack Job

Usually those women who find themselves burdened with an unwanted pregnancy and want an abortion and figure they can't get one through legal channels, or think they can't wait the time it takes to go through legal channels, usually don't feel they have the time to investigate fully the assortment of illegal abortion opportunities available. Usually they take the first referral they hear about and suffer a half-hearted hack job with all the resulting complications. Reliable referral services are hard to come by in this kind of situation. There are even some women who have been so sheltered throughout their lives they don't even know there is such a thing as abortion or even birth control.

Any excuse by anti-abortionists is yet another way of forbidding a woman the right to determine what she wants to do with her own body. Men and their laws and their double standard moral codes control every woman's body. The burden of sexual abstinence is upon women. The burden of illegitimate birth is upon the woman.

Right To Choose

The "prostitute" pays dearly for "protection" and is still jailed periodically. A woman's body is displayed in various ways for the pleasure of men but men are not displayed in various ways for the pleasure of women. Marriage is the only way to make a woman's sexuality acceptable. We have to ask permission or seek approval from men for every facet of our lives.

The repeal of abortion laws is something women must work together to accomplish soon. Work to make it your right to choose the use of your body. It is not as psychologically damaging as some people (males) would have you believe. New techniques have been and are being developed making it possible for paraprofessionals to perform an abortion.

No, I am not cold hearted. Children are beautiful to have around if you and they are sure they are wanted. Make sure everyone has access to birth control and provide them with an alternative if by chance that should fail.

College Attempting Upgrading

By Kathy Tewhill

Effective this September, students enrolling in the College of Education will have something else to worry about besides future employment — grades.

According to education professor Dr. Thomas Norwood, incoming freshmen and older transfer students must maintain a 2.5 grade point average in order to stay in the school. In previous years the grade requirement has been 2.0.

Norwood terms the change "a concern to be more demanding of our students. As you probably know," he continued, "students who maybe can't make it anywhere else try the College of Education because some think our requirements are somewhat lower. This move was an attempt to upgrade the quality within the education college."

Students currently enrolled in the education college, without that magic 2.5 need not worry. "These students will be allowed to finish in the college under the requirements under which they enrolled," Norwood explained.

But incoming freshmen and transfer students do have to watch out. "We have informed the advisors to tell any new students registering in our college about the higher GPA needed at the time they register," said Norwood.

Approximately 1800 students are enrolled in the College of Education. And, while it's still rather early to tell how the change will affect enrollment, no one really cares to make predictions.

Although raising the GPA requirement may seem rather sudden, Norwood indicated the idea "was talked about for nearly a year before the change was actually made."

Now that the switch has been made, Norwood reported faculty reactions have been mixed.

"But I personally am in favor of the higher GPA because I see a student's GPA as a reflection of a student's academic performance. And, you know, I would want the best person to teach my kids, and this higher GPA is one way of measuring the better person," he explained.

Since the change will primarily affect students, it's their feelings that are paramount. Karen Kucirek is currently enrolled as a sophomore in the College of Education. Looking back over her freshman year, Karen indicated maintaining a 2.5 might be rather difficult for the average freshman.

"I know that I had to work part-time, which took up a lot of my time," she explained, "and on top of that, it takes a while for freshmen to get adjusted to college. Everyone always calls UNO 'West Dodge High,' but still, it's a totally new environment for a freshman and getting used to college takes a lot of time away from studying. I think a 2.5 is awfully high for a freshman to maintain," she added. High or not, that's what future teachers will have to contend with. "I'm just glad I didn't have to have a 2.5 both semesters during my freshman year," Karen laughed.

Ombudsman Search Concluded

(Cont'd from Page 1)

office for two or three years with possible reappointment but shouldn't keep the position for more than five years.

An interesting recommendation is "the ombudsman should play no political role." The committee reported, "for the institution to appoint the ombudsman in the belief that it will solve its political problems would be a mistake."

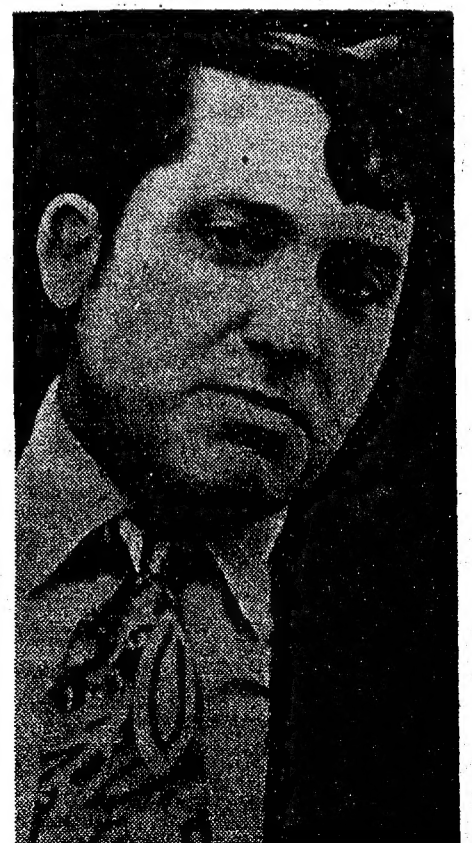
His duties and functions, according to committee consensus include: making investigations upon request, recommending modifications of policies, etc., and encouraging responses to complaints. But the two main functions are "to receive and attempt to resolve grievances pertaining to the university and to recommend procedural changes aimed at keeping grievances at a minimum." And, he will encourage members of the university community ... "to develop an atmosphere in which his services aren't required."

**New Students' Day
Hostesses Needed**

9 a.m. to noon

Call Carol Schrader

Ext. 620



Frank Forbes becomes campus 'citizen's defender.'

'Butterflies Are Free'

Simplistic Yet Complex

Every now and then a movie comes along which presents a critic a bit of a problem. *Butterflies Are Free*, the newly opened effort at the Cinema II is just such a movie.

Actually, the movie itself presents no problem, it is excellent. The problem comes when a Now movie is reviewed by a Then critic, and believe me, this is a NOW movie. The entire concept of connubial bliss (without benefit of clergy), free love (with only individualistic restrictions) and a seemingly hypocritical protest against the old "hypocrasies" will, I'm sure, cause some consternation among the over 40 year old viewers. (Now don't get uptight youth, that's not moralizing, it's just an observation.)

The situation of a 19 year old girl, married at 16 for 6 days ("it seemed like weeks") who was the product of a four times married, three times divorced mother has become all too commonplace. The mere fact that she has left "hearth and home" at the tender age of 16 to make it on her own will, undoubtedly, cause more than one twinge in some of the Then parents in the audience who have been faced with just that experience.

The story of the piece is simplicity itself. And yet there is a bitter-sweet complexity that this writer found quite appealing. Leonard Gershe's screen play version of his original idea is quite well done. Goldie Hawn (Jill Tanner) while not quite ridding herself of all of the Laugh-In affectations comes off nicely as the "sloppy" new tenant of newcomer Edward Albert's (Don Baker) adjoining apartment.

In an amazingly short time (the whole movie only covers two days) she manages to break down barriers (although it's "Donnie Dark" who succeeds in unlocking the adjoining door with a knife), buying him new clothes since "the ones you're wearing look like your mother bought them" (she did), bedding with him (only after they corporately decide that it's not just because he's blind), breaking his heart (she decides to go and live with the director of a little theatre known as the Cosmic Workshop — Oh, Wow) and finally,

we are led to hope, boarding with him on a more permanent basis (she decides NOT to go and live with etc., etc.).

Edward Albert as the blind since birth heir to Jill's alternating affections evokes a kind of empathic sympathy although to me he seemed to be just a little too offhand about his affliction. What the heck, being blind may not be the worst thing in the world but I hardly think it's a blessing either. He has, unfortunately, a disturbing upward inflection in his voice at the end of phrases which I found quite distracting. Oh, and a singer he ain't. He hardly did justice to Bob Alcinvar's music.

"Super Mom," as Albert affectionately refers to his overly protective mater, is brilliantly acted by Eileen Heckart. She's just everything that you would expect her to be even to her very proper but sorta groovy clothes. Gershe has supplied her with some super witty lines (as he does all of the characters) which she handles beautifully.

If you've ever been involved with a quasi-intellectual little theatre director, you will immediately recognize him in the over-projecting, unjustly conceited boob Ralph, played by Michael Graser. You'll probably form an intense dislike for him, as I did, and will rejoice in his amoristic demise at the hands of Jill.

Charles B. Long's cinematography was excellent especially in the brief street scenes which, by the way, display some really great threads... a real "in" fashion show.

Milton Katselas directs this sometime tragic, sometime comic, always tender movie in a most acceptable fashion. His use of suggestive lighting (darkly shaded when focus is on Don, brightly gleaming when on the sighted characters) really works.

Soooo, I suppose it all comes down to this; the young viewer will dig it, the older viewer will dig it... but wonder... or maybe envy the young folk their "freedom." And, just in case you can't figure it out, I liked it.

Charbon

Centering On Earl Jones 'Man' Never Gets Boring

If politics were so simple, anyone could be a success at it. This is but one lesson, indirect though it may be, from *The Man* (Six West, Park 4), a film which succeeds despite overwriting, overacting, overdirecting and mawkishness.

Without James Earl Jones as Douglass Dilman, *The Man* would be a disaster of the first magnitude.

After the thoroughly incredible deaths of the President and Speaker of the House in a West German building cave-in, and the equally incredible voluntary retirement of the sickly veep, Dilman, as president pro tempore of the Senate, becomes the first black president.

A reserved college professor, he lacks the personality, ambition and passion the job requires. The cabinet runs things for, and around him. Dilman has political enemies stuck in every nook and cranny.

No Subtlety

Dilman is predictably ineffectual... until he finds out what's been going on behind his back. The attempted assassination of a South African official by an American black gives him an issue to prove himself on.

One gets the feeling each scene in *The Man* was milked for dramatic effect. Joseph Sargent's direction knows no subtlety. All too often confrontations become little more than racial clichés from a hundred other movies 10 years out of date. Just as often, Jones saves them.

James Earl Jones is both here, really bigger-than-life and irresistibly acceptable. His transformation from a timid house nigger to a forceful public figure and decision-maker is a mesmerizing piece of character development.

As for the other characters, forget them. Only Martin Balsam, as the stereotyped sympathetic cabinet member is credible, basically because he has few lines.

Embarrassing Lines

The presidency-seeking Secretary of State (William Windom), bigoted Senator Watson (Burgess Meredith), and the secretary's equally ambitious wife (Barbara Rush), all suffer from stereotyping, overacting and embarrassing lines Rod Seiling's screenplay forces from their mouths.

The screenplay (from Irving Wallace's novel) limits the plot to several incidents and boils the complex nature of national politics down to an easy to understand ethical choice while supporting black solidarity and the establishment simultaneously.

Sargent apparently hasn't discovered the value of the camera as an expressive tool. Virtually every scene is a "right-on" 90-degree angle to the camera. Consequently, much of *The Man* is two-dimensional. With Jones to center on, however, it is never boring.

Firehouse



Dobbie Madison as Sybil and Don Ferrar as Victor complications in Noel Coward's *Private Lives*, directed by the Firehouse Dinner Theater.

TS

In Medias Res Are/Am You With Me, Lord?

By Todd Simon

THE FOLLOWING IS A TEXT OF THE AUTHOR'S ADDRESS TO THE NATIONAL CONFEDERATION OF GRAMMARIANS:

Thank you, ladies and gentlemen, this is indeed an honor. As both a non-member and a non-grammarian, I find it a double honor to be invited to speak to this distinguished assembly.

When I discovered my columns had been brought to the attention of the executive board my astonishment knew no bounds. Until this juncture I was under the impression my work was limited to a rather small university audience.

Then I asked myself why the National Confederation of Grammarians would ask me to deliver a major address. Yes, proper grammar has been important to me. I've used it whenever the situation seemed important — writing or otherwise. Still, I know it must be more than proper grammar because there are thousands of persons using grammar properly in methods remarkably akin to mine. It reminded me of a lesson I learned a long time ago...

When I was a child my uncle Fred died. The occasion has stuck in my memory, partly because of the poignancy of a family brought together in mourning, partly because uncle Fred was the first person I knew who died, but mostly because of the eloquence of the eulogy.

Shortly before the funeral services, my aunt Margaret, her teenage daughter Janet and aunt Sally, Fred's wife, were getting everything ready at the mortuary. I was sitting in the back quiet as a cat on the prowl.

"Janet, will you make sure the flowers are rearranged. They look dreadful. Maybe the yellow gladioli would look better next to the peonies... a little to the right of that, if you don't mind. You should be able to do the rest. Just make sure you keep them centered."

It was Margaret, setting things up in her usual busybody way. She expected a lot of guests and aunt Sally wouldn't be around until 9:30.

Death Notes

"Janet, if Sally can't compose herself enough before the rites, you'll go take my place at the door and greet everyone as they come in. I'll stay here by the coffin to talk with them and comfort Sally."

Janet didn't talk much. In point of fact, she was terribly shy and made up for it in public by being outrageously boisterous. About a half hour before the ceremony, she took her place at the door.

"Hello! Hello!" she exclaimed. "We're so glad you could come. Sally and mom are up front, if you'd like to talk to them. Remember, the first three rows are reserved for family and unless you want to sit way in the back you shouldn't dally beforehand."

Her affability and general good nature put all the originally-edgy guests and relations at ease, easing the pain as they talked to Sally, who somehow cried in spite of their broad smiles. I noted this and vowed to do the same as Janet when I got the chance. I write it in

my scratch pad while everyone crept to the coffin for making comments like "very well dressed" and "natural." I tried to tell them uncle Fred died a natural they insisted he still looked natural and sent me back to

Uncle Fred's partner in their health insurance age resist one last clandestine handshake of goodwill, but m walked up, dropped his hands on the railing and m words in German. Sally had finally gotten hold of herse now say goodbye to Fred knowing a clear majority knew him thought he was a good man.

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The robe shone in the dim candlelight of the musty room. Though not a tall man, Pastor Talbert visually height with a pencil-thin mustache, close-cropped hair albeit feigned, limp.

Death in Bedrest

The mourners rose from their tears, smiles, whispe Talbert positioned himself directly in front of the coffin if he were to address the corpse alone.

"Dear Friends," he began, "We are here together t coupled in grief over the loss of Fred Beecher: fa businessman and loving husband. It seems like just last w on the golf course together, but of course that's not tr suffered in the confines of a hospital bed for three moni a living interment at home in bed for over six more."

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(Cont'

UNO
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EXCHANGE
SEPT. 4-8

Debaters' Workshop



High School debaters from throughout the city were on campus last week for some summer debating practice. Debaters researched the topic: that government finances of all public elementary and secondary education should be provided exclusively by the federal government.

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THE SALZBURG CONNECTION
3 Suspense-Adventure of the Year!

CLOCKWORK ORANGE
4 8th Big Week! Ends Soon!

CONQUEST OF THE PLANET OF THE APES
2 20th Century-Fox Best of the Apes Yet! PG

THE MAN
JAMES EARL JONES
A Very Intriguing Picture! G

Jones's Boring

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Firehouse Theatre Is Truly Satisfying



Debbie Madison as Sybil and Don Farrar as Victor bring to life many of the complications in Noel Coward's *Private Lives*, directed by Norm Filbert and playing at the Firehouse Dinner Theatre.

Ah bliss ... Ah joy ... Ah rapture, an archaic Omahaism has bitten the dust. Exactly where the tradition began that theatrical productions in Omaha were to be reviewed on "Preview Night" seems to have been swallowed in antiquity, but the stalwart producers of the Firehouse Dinner Theatre have decided to do away with this prehistoric nonsense.

In a brave but not unprecedented move, these valiant folk requested, nay, insisted that the local scribes withhold their critical visits until the official "Opening Night" performance. In this writer's opinion, this move toward professionalism is worthy of more than passing comment. It is not at all uncommon for "Big City" shows to play as many as five or ten "shakedown" performances prior to "Opening Night." Some have been known to "preview" twenty or more times or until the critical press insisted upon the declaration of "Opening Night."

And so it was that on FRIDAY night (first "preview" was on Tuesday,) the Firehouse Dinner Theatre presented for this writer (and a nearly full house) a near flawless production of one of the most lovable of Noel Coward's comedic masterpieces, *Private Lives*.

Racy Tone

Plot? Wellllll! A divorced man and woman (previously married to each other) accidentally meet while on their respective honeymoons with new spouses. They discover that their love has

not dimmed (nor have their tempers, the cause of their divorce). They run off together to set up housekeeping in a Paris flat much to the consternation of their newly acquired but as yet unfulfilled partners. The racy tone of the story when originally written might be slightly altered by present moral standards but the play still offers some beautifully funny situations.

The action of the piece is set in the thirties, and wouldn't you just know that the Firehouse Brigade, a fresh young group of talented performers under the deft direction of Jim Elsberry and Mari Jane Mueller, would set the mood in a really crowd pleasing "Mini-Revue" of the sounds of that era. Radio shows, Broadway hits and popular songs along with some really nice choreography made up a charming 20 minutes prelude. Especially fine was an Andrews Sisters' version of "Bei Mir Bis Du Shoen" (yes kiddies, I remember the original) and some lovely solo work by Nancy Farrar.

Orchids, Roses

RICHARD MUELLER (Elyot) was just barely short of brilliant in his role. No, by golly, he wasn't short at all, he WAS brilliant. His sense of comedy timing is absolutely perfect and his delivery superb. I say, he simply must be British.

MERLE MOORES (Amanda), coupled with being captivating, was ideally suited opposite Mr. Mueller. Only an actress of such extremely fine talent could have balanced with Mr. Mueller in the

hilarious love-hate, hate-love, love-hate scenes. Orchids and roses.

DEBBIE MADISON (Sybil) and DON FARRAR (Victor) turned in highly creditable performances as the hapless "second spouses" although there were times when Ms. Madison's upper level vocal calisthenics gnawed the nerves just a bit and Mr. Farrar's pompousness seemed a bit pushed. DOREEN ROOS (Louise) could have used the cameo role of the maid for a second act curtain, she was that good ... and she speaks understandable French.

Fine Dinner

NORMAN FILBERT'S direction, which I felt was just a little too busy in the first two scenes, smoothed out into a masterpiece of stage work. His staging of the romance-battle scenes was top-notch. Sets were excellent and the costumes of Ozzie Nogg and Gladys Stewart were magnificent, just perfect. There were some barely noticeable errors in the lighting and sound but they are easily forgiven.

Mention must be made of the extremely fine dinner served buffet style. A menu of salad, vegetable, potatoes, chicken, salmon, some of the finest roast beef anywhere, chocolate and lemon tort cake and an excellent offering of liquid refreshments is truly satisfying.

For as little as \$5.75 (Tuesday night and Wednesday Matinee), \$6.96 (Wednesday, Thursday, Sunday nights), \$7.97 (Friday and Saturday nights), I don't know where one could find a more pleasant evening of dining and theatre than at the Firehouse, 11th and Jackson in the Old Market. Take someone special, even if it's only you.

Charbon

In Medias Res You With Me, Lord?

By Todd Simon

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Just then, my older cousin Billy, who was sitting next to me, ran to the coffin and took a snapshot of dead Uncle Fred. With the sudden brightness of the flashbulb, Sally sobbed loudly and Margaret slapped Billy on the wrists, screaming, "how crass, utterly disgusting. You should be ashamed of yourself."

"But, Aunt Margaret," he pleaded, "I was only taking pictures like at every family reunion. Uncle Fred, would always say he didn't want his picture taken. I thought now we could have one."

The walnut-paneled room was in chaos. Relatives were alternately weeping and whispering to one another, the guests were still smiling and Mr. Baldersom, the mortician, was actually blushing.

It was a disaster on the brink, each moment coming dangerously closer to make uncle Fred's death a greater tragedy than it already was, until — like a black-robed savior — Pastor Talbert swooped in to deliver Fred's eulogy.

The robe shone in the dim candlelight of the musty, overheating room. Though not a tall man, Pastor Talbert visually added to his height with a pencil-thin mustache, close-cropped hair and a slight, albeit feigned, limp.

Death in Bedrest

The mourners rose from their tears, smiles, whispers and seats. Talbert positioned himself directly in front of the coffin — almost as if he were to address the corpse alone.

"Dear Friends," he began, "We are here together this morning, coupled in grief over the loss of Fred Beecher: father, friend, businessman and loving husband. It seems like just last week we were on the golf course together, but of course that's not true. Fred had suffered in the confines of a hospital bed for three months following a living interment at home in bed for over six more."

Here, Pastor Talbert paused, gestured broadly over Fred's stiffly shut eyes, and exclaimed: "Let us all, one and everyone be glad for Fred. His suffering is over and he is now enjoying just rewards in heaven. We should not be weeping, but rejoicing ... rejoicing in Fred's victory over the forces of evil ... so prevalent, even in our own time."

By now, the congregation, for one it had become, was dry-eyed and alert — not yet rejoicing with Pastor Talbert, but methodically nodding their heads in agreement.

(Cont'd on Page 8)

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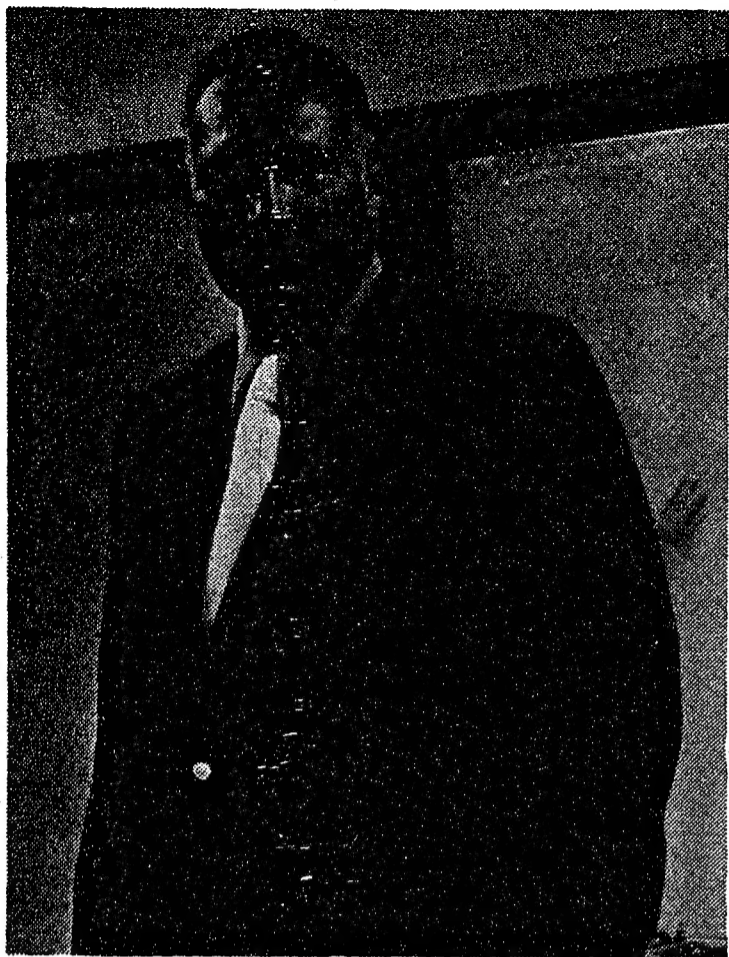
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Athletic director Clyde Biggers emphasizes he's "not a loser."

Athletics Director Emphasizes Success

By Steve Pivovar

Clyde Biggers likes a challenge.

And as the new UNO Athletic Director he has a big one on his hands.

The North Carolina native takes the post in what has been described by some as a pivotal period for the future of intercollegiate athletics at UNO.

"There's a great potential for athletics here," the enthusiastic Biggers said in an interview with the *Gateway* last week.

"The program here is not a poor one," he said while adding that "given the opportunity it could develop into a first class program."

Biggers, who has been at his post for only two weeks, is setting about to "assess the situation as it now stands." From this assessment, he hopes to set directional steps that will guide the future of UNO athletics.

"I believe in a winning program," he said, and that he will strive for a "total program" without emphasis on any one sport.

Own Needs

"Each sport has its own needs," he said, "with success in each measured in various ways."

His long range goals are to make each sport as competitive as possible.

Biggers comes to UNO from Eastern Illinois where he was head football coach for the past seven years. Previously, he was head coach at Catawba University (a private school in North Carolina) and an assistant coach at South Carolina.

At the present moment, he said that he has set himself four priorities he hopes to fulfill. They are: getting to know his staff; studying possible facility renovation; setting up some type of booster program; and looking into possible conference realignment.

He said getting to know the people he will work with and their getting to know him is one of the most important of his early tasks.

When talking about possible facility renovation, Biggers mentioned improvements on the campus stadium. These improvements would include adding lighting, artificial turf and additional seating.

A booster program, he said, would serve two purposes. "First, a booster program could provide an additional income source for the department. Secondly, it would create interest in the program."

Booster Plan

Such a program would consist of alumni, students, friends of the university, community and business leaders and area athletic fans. Any type of booster program would tie in with the university and be properly structured to comply with national regulations.

Biggers cites the example of the Illinois state schools for the booster program. "All the state schools in Illinois have a booster program." In addition to student fees, he claims the booster programs helped the five schools reach NCAA university-division athletic programs in a relatively short seven year period.

Biggers wouldn't speculate on a possible conference switch until he had a chance to talk with several Midwestern conference officials.

While he refused to set any other firm goals beyond these four, he said that he would vigorously work for membership in the NCAA.

Possible Upgrading

"The only answer for forward movement is to set yourself toward NCAA membership," he said. He didn't rule out the possibility of a dual membership with both the NCAA and the NAIA.

Biggers said student fees, specifically earmarked for grant-in-aids, would have to be counted on.

Biggers again refused to speculate on when his assessment of the program would be complete, but quickly added that he is wasting no time in starting.

He concludes his aim is to "upgrade the program to make it an integral part of the university and a credit to this institution."

Clyde Biggers emphatically stated he is "not a loser." And the UNO athletic program under his guidance appears to be headed toward winning ways.

'Breakaway' 72-73

Roderique Named Editor

By Carol Schrader

The Student Publications Committee selected journalism major Shelley Roderique as the next *Breakaway* editor.

The decision came Tuesday after being postponed twice. The annual editor is traditionally elected in the spring along with the fall *Gateway* and *Grain of Sand* editors.

But this year, with the Student Senate withholding allocation of funds until late in the semester, the committee had no choice but to wait things out.

Committee chairman Evan Brown called a meeting for Tuesday, August 1, but candidate Jeanette Lant was unable to attend due to injuries suffered in a car accident.

Three candidates finally brought their plans for the '72-'73 yearbook before the committee. A fourth, Kent McNeill had submitted an application but to the members' surprise, withdrew from competition at the meeting's opening.

Lant, a perennial applicant, was questioned first about her application. When asked why she had always applied to be editor when she had worked little on student publications as a staffer she replied, "I like to be in charge of things, rather than work under someone."

No Subscriptions

John Windler was then questioned about his intentions as would-be editor. He explained his concept of hiring a subscription manager and when asked who would be taking pictures, since photographers are a major consideration in a yearbook, he named several persons. He included himself in the list because, "everyone knows I'm the greatest photographer on campus."

Then Shelley Roderique's turn came. She seemed to impress the majority of the members with a well-prepared presentation calling for no subscriptions except as a last resort. She had been in contact with a national yearbook company whose representatives claimed they could publish a 244-page book for \$13,000.

This figure is well-within the \$16,000 limit set by the Student Senate. She stated the remaining amount would be sufficient enough for salaries for the entire staff.

The figure quoted by the company also included six special effects pages and colored end pages at no additional cost. 5,000 books could be printed at this price with a minimal charge for extra copies.



Shelley Roderique will take up the task of editing the *Breakaway* yearbook.

Fall Paper

After the selection was made, committee member Warren Francke moved the editor's salary be \$1,500. This passed. Other salaries will be proposed by the editor and a committee poll will be taken for approval due to the short time before the semester begins and the fact that salaried positions must be turned in as soon as possible to the Business Office.

Some concern was shown by the committee over an unrelated topic. Fall *Gateway* editor, Jeff Renner had previously mentioned he wanted the paper to come out once a week in the fall with a greater number of pages. It was discovered that bids had only been solicited for a once-a-week edition.

The committee called for bids to be solicited on the basis of last year's specifications of twice weekly and generally agreed that this was a publisher's decision and not one of an editor.

NOVA Culled Respectable Year

By Duane Anderson Jr.

Unlike a nova, a star consuming itself in one brilliant flash, NOVA (Nebraska Opportunity for Volunteer Action), an infant organization that will be a year old in September, promises in its second year to sustain and engender an even greater dedication to a relevancy of applicable education to the ills of the community.

Inception of NOVA germinated from a promise Richard Nixon made to the University of Nebraska — it would be the first school to receive a federal grant in conjunction with the federal government's agency entitled ACTION. From this beginning, the program of NOVA, now a branch of ACTION, like VISTA or the Peace Corps, has culled a respectable first year.

One of the first goals of the organization was to gain recognition/participation from its surroundings.

"We aimed for the recognition of the university, the students, the community and the government (state and federal), soliciting for their approval also," field supervisor of NOVA Reynaldo Cervantes explained.

Agency Work

"We wanted to get at least 45 students interested in joining the program last year, but we ended up with only 32 students."

NOVA involved its 32 students or volunteers, in working with a number of agencies around Omaha, such as: Low Income Consumers, Chicano Awareness Center,

Omaha Welfare Rights, American Indian Center, East GOCA, Kelloms' Girls Club, ENCOR, Corrections Institutions and the Urban League. Each agency was supplied with one or two volunteers, who would work and live in the agency's area of influence and each volunteer would receive a monthly stipend of \$190 in toto from NOVA, to subsist.

The supplication for volunteers from an agency gets to NOVA through the vehicle of a proposal.

New Aims

What of the new year beginning in September? What aims does NOVA have for itself?

"Right this month, we are in the midst of a reorganization of NOVA, in preparation of a new proposal to the ACTION Agency Office in Washington (D.C.) for funds to serve in three areas of thrust — youth development, prisoner reform, and special education," Cervantes said, "which is different from last year's three major thrusts, in one case, prisoner reform, which was indigenous community development."

"Another thing we are aiming for this year is that the NOVA program become an institutionalized program whereby the university will incorporate NOVA as part of the UNO programs and fund the program from school funds," he said.

The conception of staffing agencies will be revamped this coming year, also. "We are going to try and eliminate the concept of two or three volunteers to an

agency and try to secure a group approach, with 10 volunteers and one spokesman or leader of the group to coordinate with the agency and the NOVA office, this coming year," said Cervantes. "Even my title as assistant director will be changed to field supervisor," he continued.

More Relevant

Why will NOVA be different from other organizations founded on the principle of helping the low-income and minority groups yet ineffective in a minuscule amount of time?

"NOVA will be more relevant, because of our simple goals of not only helping the low-income and minority peoples, but actually becoming involved in their way of life, to understand their problems better," Cervantes explained.

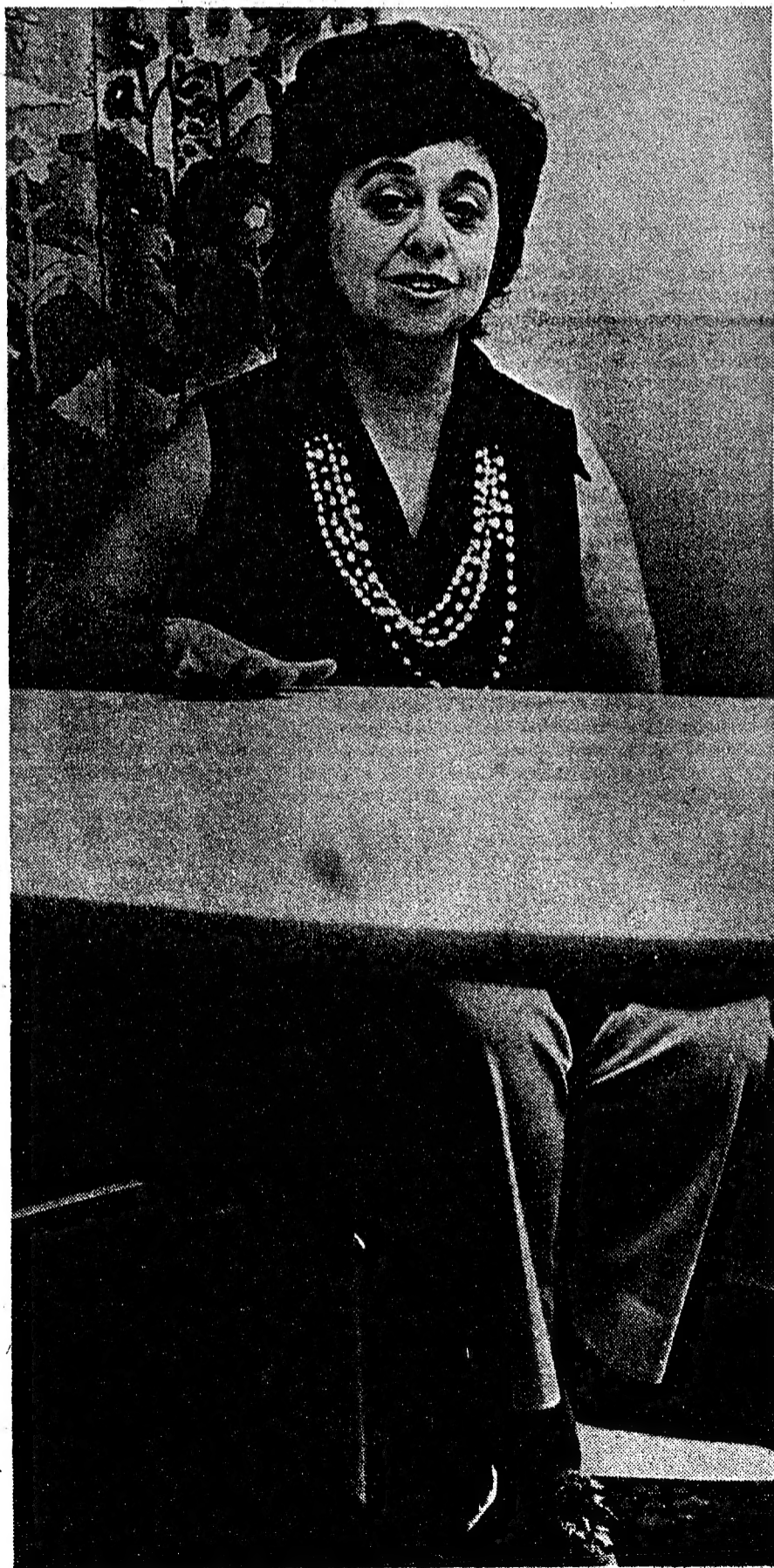
"The key to our hopeful success is that we are going to be a homogenous element to the community or group that we are serving, and this is the reason for the monthly stipend of \$190, that we pay our volunteers."

"We are trying to end the paternalism of middle- and upper-class students driving from their luxurious homes, in West Omaha, to the ghetto — asking the people what they can do for them — then going back to West Omaha at the end of the working day and forgetting about the problems until the next morning," he said.

"They are there 24 hours of the day and they will live all the problems 24 hours of the day to help them in solving the problems and gaining the trust and respect of people they are trying to help."



Frances Batt—



She's petite with black hair and takes pride in her family, gardening and community involvement.

And although some might call her a thorn in the university's side, Frances Batt still loves this campus. After all, "you go to a school and you still love it even though you may disagree with some of the things they're doing."

In the past year, Batt's been quite vocal on university expansion issues. President of the Citizen's Action Association (CAA), formed to fight UNO westward growth, she's fought hard against implementation of the master expansion plan.

Based in Omaha, the association has about 3,000 members, including supporters from outstate. In these past few months, the group has functioned through an executive committee, meeting with campus officials and regents. And Batt still attends regents' meetings to keep informed of new developments.

With a whole basement-full of university expansion materials, Batt has all the background on UNO. What are her present views? Well, she's still against westward university expansion and urges the university to make an "inventory or re-evaluation" of itself.

"In a broad sense," she said, "I would call it a crossroads in education and especially for the UNO campus. It should be part of a whole system re-evaluation. In particular about UNO at this point . . . we (the CAA) feel we have taken a look at where we are at this point in time.

"To grow, a program has to look back and see where it's been and where it's going . . . One of the things we feel will lead to a better university is re-evaluation."

But what does re-evaluation mean? Batt has an elaborate definition.

'Bricks and Mortar'

As part of re-evaluation, or inventory, she said, "one of our basic concepts has been giving sufficient time to discuss what a university is all about — quality education. Secondly, I think in order to assess it we have to assess curriculum and how it interrelates to the other campuses to avoid duplication and to strengthen the whole system."

One of the vital components of re-evaluation is "a bricks and mortar inventory." This includes determining space utilization and "can we better use what we have?"

For example, Batt said, "when a family grows, every time you have a child it's a big addition, percentage-wise." By the same token, you can't follow a policy that "every time you get an expansion in enrollment, you build another building or add on. You need

Still Fighting UNO Western Expansion

much more efficient and scientific tools."

Concerning UNO space utilization, Batt said, the university has at its disposal a 1968 study "which covered the university when it was Omaha University — when it was a pre-merger institution." So another major facet of "bricks and mortar" is, new buildings have been added during the study period. And some programs have been moved to Lincoln. "I say emphatically the engineering program is being 'reorganized.' Reorganized is a kind word."

Batt's "bricks and mortar" inventory doesn't overlook the fact UNO is buying property adjacent to the present campus. It already has the Cleary property, Storz mansion, the Center for Urban Affairs downtown and Allwine Farm, near Irvington.

"When we talk about space utilization," she said, "we have to consider the fact the university was placed in this exquisite environmental area." So the university has the possibility for "outdoor theater, outdoor physical education in Elmwood Park and "it's not necessary to have an outside subject to have a no-wall classroom."

Then, "take note of the fact that for 21 years, as far as I know, there's been the tv classroom. It originated with the old university — an idea ahead of its time." And "about 20 years ago a satellite campus was established at Offutt. There are students enrolled there who all this time don't, as such, set foot as pedestrians or park their cars at the main university."

Finally there should be an inventory of all preceding expansion plans and options "with full public discussion. That's never been done."

Bittersweet Setting

So, "that's pretty much in detail what inventory is," Batt said, "but to form future plans, you have to take inventory of three absolutes. First a financial inventory, as simple as where does the money come from to support a university and secondly how is it used?" Two other areas to study are enrollment and traffic flow.

"There's the fact there has been a declining enrollment. That's a whole topic in itself," she said. The legislature's vocational school bill, which helped students go to technical colleges hurt the NU system.

What about the traffic situation? Batt said UNO "is an urban university in a bittersweet setting. It has the lovely advantages of being set into a parklike setting and the great beauty of a residential setting. But it has a bitter pill to swallow — it's adjacent to the major highway in the state, the major street in the city and the major traffic bottleneck. Not to consider this would be unrealistic."

Like others, Batt uses urban university to describe the Omaha campus. But "like a lot of other terms," she said, "everyone has a different definition. It's one of the things that causes such trauma. My definition is one in which it is a non-rural setting where people function in non-rural areas and then, to be on the affirmative side, it's where a number of people live in close proximity to one another both physically and environmentally.

"When talking about an urban university," she explained, "you have people who work in urban jobs who must be supported by services such as hospitals. You cover the whole spectrum of society in a condensed form." She said the trend for this type university is to serve the needs not only of students but the community too.

Melting Pot U.

In this respect, UNO has a great potential as a cultural base. "It has a unique character. We're living in a rigorous society," she said. "One in which the three NU campuses have highly individual roles." And yet "UNO is a conglomerate. It's a melting pot university with various cultures within a diverse community coming together. Look at it as a family. UNO is a microcosm. That's what the world is all about."

When Batt stresses university inventory that doesn't necessarily mean leaving it up to the system. The Citizen's Action Association has compiled its own information.

She said its inventory revealed among other things, "a change in curriculum and a change in the usage of buildings and certainly the future use." There's also declining enrollment. "One of the things we found, which is what I call the numbers game, is the number of students, which at last count was about 11,967, is the total enrollment of the university. It includes students who are on campus in two shifts — day and night. When you program classes for building space, you've got to project it based on the two shifts.

"For maximum enrollment you can't combine both figures. You can't say you need parking to support 11,000 students. The enrollment figure used to predict parking needs is a myth."

Batt said a complete enrollment and parking needs study was made. Made by a professional parking consultant, it noted the fact "that while empty spaces are available (for which parking stickers are needed), there are students' cars clogging Elmwood and residential areas. These students don't want to pay the parking fee." (Cont. on Page 8)

The Third Eye . . . The Third Eye . . . The Third Eye . . . The Third Eye

Steve Pivovar

The Third Eye . . . The Third Eye . . . The Third Eye . . . The Third Eye

UNO's Best Ever

When Al Caniglia welcomes the 60 plus UNO football candidates when drills open on Aug. 21, it will mark the 13th straight year he has done this.

The former Omaha University graduate became the winningest football coach in school history last year when his 5-4-1 team moved his career mark up to 59-52-4. This betters the 58 wins Lloyd Cardwell achieved from 1947-59.

Caniglia's top team, record wise, was the 8-1-1 1962 team that went to the All Sports Bowl in Oklahoma City. His low mark was the 1966 team with a 1-9 record.

But when the 35 returning lettermen take the field on Aug. 21, Caniglia has the nucleus for one of his top teams ever.

Ten Defenders Return

The pre-season depth chart shows that 18 starters will return. On defense, safety Tom Zimmerman is the only non-starter from last year. He turned in a fine spring drills performance and the coaching staff feels he is capable of handling his position.

The front four of Jesse Kendle, Bill Kozel, John Welton and Tom Shawhan will rank as one of the quickest in university history. The four average around 225 pounds, relatively light for a defensive front wall but their quickness will make many an opposing quarterback weary.

The linebacking duties are headed by Lou King and Ray Brust who finished 1-2 in the defensive honors race last year. Tom Vincentini handles the middle linebacking spot well while backup strength is excellent as Maurice Richards, Scott Mitchell, Rich Jensen are all lettermen with game experience.

Tony Ross, Willie Bob and Tex Johnson return to the secondary. Willie Bob doubles as one of the nation's top kickoff and punt returners.

Offensive Holes Filled

On offense, the loss of center Al Pallone, guard Pat Herron and end Dan Crnkovich leaves three big holes for Caniglia to fill.

Pallone, an all conference selection last year, will be replaced by senior Jim Kros who moves over to the spot from a tackle position last season.

Ed Edwards surprised everyone in spring drills and will fill Herron's position. Mark Poole, who was a starter last year at flanker, moves over to fill Crnkovich's slot.

The top returning lineman is Mike Giancaspro, a 225 pound junior guard from North Bergen, N.J. Charlie McWhorter became the second man in school history to top the 1,000 yard rushing mark and is the number one back.

In addition, big things are being counted on from Angelo Intile who became a starter at quarterback four games into the 1971 season and passed for 923 yards and five touchdowns. His main competition will come from Jim Laughery and Bob Bangston, a transfer from Normandale Junior College.

Omahans Number 29

A check of the pre-season roster shows that 37 team members are from Nebraska with 29 of these from Omaha. Four are from Iowa.

Surprisingly, four New Jersey natives will play for Mavericks this coming season. Giancaspro, from North Bergen, is joined by Intile (Montclair), Kendle (Asbury Park), and Art Anderson (Newark) to give UNO some Eastern flavor.

Short Takes

Eastern New Mexico is the only new opponent on the UNO schedule this season. They take the place of Abilene Christian while the remaining nine 1971 opponents stay the same . . . the Mavericks carry a 74-60-11 won-loss record against their 1972 foes . . . Football was dropped at Omaha University twice in the 54 year history. The first came in 1917-18 due to WWI and a flu epidemic. WWII caused the second drop.

In Medias Res

(Cont'd from Page 5)

"How many times have we heard the phrase 'yeah, though I walk in the valley of the shadow of death, I shall not fear'?" he began again.

"But, have we ever thought about it, but really ever thought about it? We weep for ourselves, not for the deceased. It doesn't bother him. He's walking in the valley of the shadow of death, but is he afraid? No, he's at peace with the almighty and with men. He has lived the good life. He has fought the good fight. He has left his wife well provided for. What more can the almighty ask? Only that Fred, humble and noble as he is, come to the throne and sit nearby there.

"Many of you have sauntered to Fred's resting place, muttering 'he was a good man,' and he was, but he was more than this. He was a health insurance minister in a world full of salesmen and commissions. He took care of his flock, provided service to his fellow man. This is the most any man can hope to achieve . . ."

The lesson was, distinguished grammarians, that service is next to godliness, even though some parts of the country treat it as a commodity. This illustrious confederation can be of service too; perhaps I should say greater service, considering what you have already done for the written and spoken word in this country.

For these and other reasons, I have chosen to entitle my address "Grammar and the Public Good," because by using proper grammar, people will be able to speak more directly to God . . .

Batt Opposes Western Move

(Cont'd from Page 7)

The university has stressed approximately 75 per cent of the student body works and needs personal transportation. Batt said "a marvelous topic to explain is who is the working student." Do all working students really need to park a car on campus? "It's interesting to note," she said, "a large number of students work on campus." Their need for a car to take them to work is unnecessary. And the fact remains that for a few thousand students their major occupation in life is working. School is incidental. Because it's an urban university "there are a great number of teachers in school who want to enlarge their education or to refresh themselves." If they take only a course or two they don't need a parking space all day. From a year-old traffic flow study, Batt determined "the maximum peak vehicle load was about 2800 cars" on campus.

Based on its research, the CAA still proposes a high-rise campus. This means "the use of

urban land to use the high-rise and high-density principle. "That's where you need a definition," Batt emphasized, "high density doesn't mean over-crowding. It just means the best use of building on a piece of land to get the most and best use."

But the university continues to follow its master plan which includes western expansion. As part of this plan, a new classroom-office building will be started next spring. The building will go in front of the administration building, next to Kayser Hall.

Batt terms this a disaster. "The thrust of world society today is to be responsible to environmental needs." (The building will take part of the administration mall and some trees.) Batt wants to preserve "the green velvet carpet in front of that magnificent colonial building," which has "an aesthetic beauty."

"It has a warmth about it," she said. "It's set in a greenway. By that I mean it's surrounded by parks and beautiful

residential areas." Placing the structure there "would be very comparable to putting a garage in my front lawn in front of my front door. I'd say the advocacy of this site is typical of the whole problem of the Citizen's Action Association versus the university." She said if a study was made "of where the classroom-office building should be located it should be based on what other alternatives there are."

That building, "should be a hub of the university. There can't be placement of a building or plan that's never been approved or publicly discussed. I don't see how you can plan a building without inventory. You can't overload one point of campus. It would be ecologically and aesthetically a disaster to place it in that area."

"This is really all part of the bigger problem," she said. "Really it's a much needed building, without a doubt. Much care and thought should go into this. It's part of the bigger picture — the fact that in the end it's the community and taxpayer who should have all the study methods used prior to an action. This is indicative of leaping first and looking later."

What about those rumors which contend the CAA is defunct? Batt just laughed. "It's alive, healthy and still opposed to western expansion."

Around Campus

Fulbright Grants

Applications for senior Fulbright-Hays awards for university lecturing and advanced research during 1973-74 in over 75 countries are now being accepted. Deadline for applications is Oct. 2. For information contact Dr. Woodrow Most, Admin. 314G.

Parking Permits

The University of Nebraska at Omaha parking permits for the school year 1972 and 1973, went on sale August 1, from 8 a.m. to 7 p.m., Monday through Friday at the Campus Security Office.

Fees are as follows:

Automobile:

One Full Year . . . \$12.00
One Semester . . . 7.00
Summer . . . 5.00

With the purchase of an automobile permit, you may obtain a parking permit for your motorcycle, free.

Motorcycles:

One Full Year . . . \$5.00
One Semester . . . 3.00
Summer . . . 3.00

All automobile parking permits should be attached to the left rear bumper.

Faculty and staff members may pick up their 1972 and 1973 parking permits from 8 a.m. to 7 p.m., Monday through Friday, starting 8 a.m. August 1.

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For information write: Graduate Studies Center P.O. Box 386, N.Y., N.Y. 10011

Undergrad Stipends

Three undergraduate stipends are available to students majoring in social welfare. These trainee stipends include a tuition grant plus a monthly allowance. For more information contact Lucille Zelinsky, LOA 46 or ext. 630.

Non-Credit Courses

Over 30 no-credit courses will be offered this fall through the community services division. Pre-registration is underway in the Epley Conference Center. Most begin in mid-September and run eight weeks. Fees average \$30. Courses include: The New Feminism, Wood-Carving, Movie-Making, Basic Photography, You and Your Auto, Law For Women, Horseback Riding, etc. For more information contact the Division of Community Services, Epley Conference Center.

Alpha Epsilon Pi

AEP fraternity is making an effort to re-organize on campus. Anyone interested can contact Steve Chasen, 391-4637.

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